WT1 Brainstorm

1. Write a thesis below about the author’s intentions (remember our unit focus)

*Example: Despite Cisneros use of characterization to repeatedly show women as dependent upon men, the titles of her vignettes cause the reader to believe that women should be the protagonist of their own life and identity in order to demonstrate Cisneros’ hope for her gender.*

1. If you use “The Censors” as an anchor text ONLY: write a thesis below about the character (remember our unit focus):

*Example: Esperanza interacts with men differently from the other female characters on Mango Street, causing her to have a tension-filled relationship with her home.*

1. Keeping the occasion and audience the same, consider changing the speaker. For the fictional “The Censors”, you’ll need to decide if you want to think about this change within the text (and change the narrator and/or protagonist) or if you want to change the author. For all other texts, you will just change the author. Who would be a completely different speaker? *Example: The story told by Disney vs. Cisneros OR Sally vs. Esperanza*
2. If you changed the speaker, what text type would you create and why?
3. Keeping the speaker and audience the same, consider changing the occasion (If the context of composition is different from the setting of the text, you will need to consider this). What would be a new occasion that you could juxtapose against the original?

*Example: What would Cisneros write if she wrote the text now? How would Esperanza’s message change if she lived in an upper-class neighborhood?*

1. If you changed the occasion, what text type would you create and why?
2. Keeping the speaker and occasion the same, consider changing the author’s (OR character’s) audience. Who would be your new audience?

*Sandra Cisneros addressing politicians in the same time period OR Esperanza telling her story to an admissions office at the same time in her life.*

1. If you changed the audience, what text type would you create and why?